

String Serenade

For String Orchestra



Jackson Evans

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Cover by

Jazz Jover

Instrumentation

Violin I

Violin II

Viola

Violoncello

Contrabass

Contextualization Notes

Written for the 2024-2025 Brockton Symphony Orchestra Call for Scores; community through shared interest in all things musical was in mind during the creation of the piece. The initial creation of the orchestra was centered around this concept and is continued through the Call for Scores that adds community through program creation. Bearing this in mind, the piece exercises a reachable playability for anyone up to the task while including some challenge both for the individual players and larger ensemble. Serenade for Strings gives a classical touch to the listeners ears that they can enjoy while hopefully not delivering in ways that they expect. The listeners and performers are a part of the ebb and flow of this piece.

Duration

about eight to nine minutes

String Serenade Mvt. I - Allegro Moderato

For String Orchestra

Jackson Evans

Allegro

Violin I

Violin II

Viola

Violoncello

Contrabass

f

f

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

soli

p

f

soli

mp

f

mp

p

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mp

mf

String Serenade Mvt. I - Allegro Moderato

23

Score for measures 23-30. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). Measure 23 starts with a *f* dynamic. Measures 24-25 show dynamics of *mp* and *mf*. The Cb. part has a *f* dynamic at the end of the system.

31

Score for measures 31-38. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps. Measure 31 starts with a *mp* dynamic. Measures 32-33 include trills marked *tr*. Measure 38 ends with a *mp* dynamic.

39

Score for measures 39-46. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps. Measure 39 starts with a *mf* dynamic. Measure 46 ends with a *f* dynamic.

47

B

Musical score for measures 47-53. The score is for five string parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 47 is marked with a box containing the letter 'B'. Dynamics include *mp* (mezzo-piano) for Violin I and Viola, and *f* (forte) for Violin II, Viola, and Violoncello. A *pizz* (pizzicato) instruction is present for Violin I and Viola in measure 53.

54

Musical score for measures 54-59. The score is for five string parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *f* (forte) for Violin I and Viola, and *f* (forte) for Violoncello. *pizz* (pizzicato) instructions are present for Violin I and Viola. *arco* (arco) instructions are present for Violin II and Viola.

60

Musical score for measures 60-65. The score is for five string parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) for Violin I and Violin II, *f* (forte) for Violoncello and Contrabasso, and *ff* (fortissimo) for Viola. *pizz* (pizzicato) instructions are present for Violin I and Violin II. *arco* (arco) instructions are present for Viola and Violoncello.

String Serenade Mvt. I - Allegro Moderato

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf \longleftarrow *f*

90

Musical score for measures 90-96. The score is for five string parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The time signature is 3/8. The music features a mix of eighth and sixteenth notes, with some rests in the upper parts.

97

Musical score for measures 97-102. The score is for five string parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The time signature is 3/8. Dynamics include *mf* and *mp*. The music is more active with continuous eighth and sixteenth note patterns.

103

Musical score for measures 103-108. The score is for five string parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The time signature is 3/8. A dynamic marking of *mp* is present. A box labeled 'D' with 'Rit.' above it is placed over measure 105. The music concludes with some sustained notes and rests.

109 Moderato

Musical score for measures 109-115, Moderato tempo. The score is for five string parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *mf* and *mp*. The music features a rhythmic pattern of eighth and sixteenth notes with accents, and some measures contain rests.

116 Accel.

Musical score for measures 116-122, Accel. tempo. The score is for five string parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *mf*. The music features a rhythmic pattern of eighth and sixteenth notes with accents, and some measures contain rests.

123 Allegro

Musical score for measures 123-129, Allegro tempo. The score is for five string parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *f* and *mf*. The music features a rhythmic pattern of eighth and sixteenth notes with accents, and some measures contain rests.

130

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *f* *soli* *soli* *soli*

mp *f*

138

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *soli*

146

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *Rit.*

154 Moderato

Violin I, Violin II, Viola, Violoncello, Contrabasso

f, *mf*, *f*, *f*

Detailed description: This system of music covers measures 154 to 161. It is marked 'Moderato'. The score is for five string parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two sharps (F# and C#). The music features a variety of textures, including sustained chords in the upper strings and rhythmic patterns in the lower strings. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A crescendo hairpin is visible in the Violin I part.

162 Accel.

Violin I, Violin II, Viola, Violoncello, Contrabasso

mf, *mp*, *mp*, *mp*

Detailed description: This system of music covers measures 162 to 168. It is marked 'Accel.' (Accelerando). The score continues with the same five string parts. The music becomes more rhythmic and complex, featuring many triplets in the Violin I and II parts. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A crescendo hairpin is present in the Violoncello part.

169 Allegro

Violin I, Violin II, Viola, Violoncello, Contrabasso

f, *ff*, *f*

Detailed description: This system of music covers measures 169 to 175. It is marked 'Allegro'. The music is more energetic and features prominent triplets in the Violin I and II parts. Dynamic markings include *f* (forte) and *ff* (fortissimo). A crescendo hairpin is visible in the Violoncello part.

176

Musical score for measures 176-183. The score is for five string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) in measure 177 and *ff* (fortissimo) in measure 180.

184

Musical score for measures 184-191. The score is for five string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) in measures 184 and 185. Performance instructions include *pizz* (pizzicato) for the Viola, Violoncello, and Contrabasso in measures 185 and 186. The Violin parts have a *tr* (trill) marking in measure 188.

192

Musical score for measures 192-199. The score is for five string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) in measures 192 and 193. Performance instructions include *soli* (solo) for the Violin I and Violin II parts in measures 192 and 193. The Violoncello part has a *mp* (mezzo-piano) marking in measure 192.

200

Violin I: Treble clef, key signature of two sharps (F# and C#). Measure 200 starts with a whole note G4. Measures 201-205 contain various rhythmic patterns including eighth and sixteenth notes.

Violin II: Treble clef, key signature of two sharps. Measure 200 starts with a whole note G4. Measures 201-205 contain eighth and sixteenth notes. Dynamic *f* is marked at the start of measure 201.

Viola: Bass clef, key signature of two sharps. Measure 200 starts with a whole note G2. Measures 201-205 contain eighth and sixteenth notes. Dynamic *mf* is marked at the start of measure 201.

Violoncello: Bass clef, key signature of two sharps. Measures 200-204 are silent. Measure 205 starts with a whole note G2. Dynamic *f* is marked at the start of measure 205. The instruction *arco* is written above the staff.

Contrabasso: Bass clef, key signature of two sharps. Measures 200-204 are silent. Measure 205 starts with a whole note G2. Dynamic *f* is marked at the start of measure 205. The instruction *arco* is written above the staff.

206

Violin I: Treble clef, key signature of two sharps. Measures 206-213 are mostly silent. Measure 213 starts with a whole note G4. Dynamic *mp* is marked at the start of measure 213.

Violin II: Treble clef, key signature of two sharps. Measures 206-213 contain eighth and sixteenth notes. Dynamic *mp* is marked at the start of measure 207.

Viola: Bass clef, key signature of two sharps. Measures 206-213 contain eighth and sixteenth notes. Dynamic *mp* is marked at the start of measure 207.

Violoncello: Bass clef, key signature of two sharps. Measures 206-213 contain eighth and sixteenth notes. Dynamic *mp* is marked at the start of measure 207. The instruction *pizz* is written above the staff at the start of measure 213.

Contrabasso: Bass clef, key signature of two sharps. Measures 206-213 are silent.

214

Violin I: Treble clef, key signature of two sharps. Measures 214-221 contain eighth and sixteenth notes. Dynamic *p* is marked at the start of measure 215, and *mp* is marked at the start of measure 216. The instruction *staggered bowing* is written above the staff.

Violin II: Treble clef, key signature of two sharps. Measures 214-221 are silent.

Viola: Bass clef, key signature of two sharps. Measures 214-221 contain eighth and sixteenth notes.

Violoncello: Bass clef, key signature of two sharps. Measures 214-221 contain eighth and sixteenth notes.

Contrabasso: Bass clef, key signature of two sharps. Measures 214-221 are silent.

222

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

230

Vln. I

Vln. II

Vla.

Vc.

Cb.

238

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

arco

p

arco

p

p

String Serenade Mvt. II - Coda

For String Orchestra

Jackson Evans

Largo

Violin I
Violin II *duet pp*
Viola *duet pp*
Violoncello
Contrabass

9

Vln. I *mp* *tutti* *f*
Vln. II *mp* *f* *mp* *f*
Vla. *mp* *f* *tutti* *f* *mp*
Vc. *pizz* *mf*
Cb. *pizz* *mf*

16

Vln. I *mf* *f*
Vln. II *mp* *f* *pizz* 3
Vla. *f*
Vc. *arco* *f*
Cb.

22

Musical score for measures 22-28. The score is for five string parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (D major). Measure 22 starts with a treble clef for Violin I and II, and a bass clef for Viola, Violoncello, and Contrabasso. The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with triplets in Violin II and Viola. A dynamic marking of *f* is present at the bottom of measure 28. The word "arco" is written above the Violoncello staff in measure 28.

29

Poco accelerando

Musical score for measures 29-34. The score continues with the same five string parts. A rehearsal mark 'C' is placed above the first measure of this system. The music becomes more rhythmic with sixteenth-note patterns. Dynamic markings include *mf* and *f* for Violin I, *mf* and *f* for Viola, *mp* and *f* for Violoncello, and *mp* and *f* for Contrabasso. The word "pizz" is written above the Viola staff in measure 30. The tempo marking "Poco accelerando" is positioned above the first measure.

35

Musical score for measures 35-40. The score continues with the same five string parts. The music features a mix of eighth and sixteenth notes. Dynamic markings include *mf* and *mp* for Violin I, *mp* and *mf* for Violoncello, and *mp* and *mf* for Contrabasso. The word "tr" is written above the Violin I staff in measure 35.

D Moderato

Poco ritardando

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

arco

Detailed description: This system contains measures 1 through 6 of the score. The key signature is D major (two sharps). The time signature is 3/4. The first measure is marked 'Moderato' and features a melodic line in the first violin (Vln. I) starting on a D. The second violin (Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.) parts provide a rhythmic accompaniment. From measure 2 onwards, the dynamics are marked 'ff' (fortissimo). The second violin part is marked 'arco' (arco). The tempo marking 'Poco ritardando' (slightly slowing down) is placed above the staff in measure 6.

47

Largo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 47 through 50. Measure 47 is marked with the number '47'. The tempo changes to 'Largo' (slowly). The key signature remains D major. The strings play sustained notes with long bows. The system concludes with a double bar line in measure 50.